

MUSIC NOTES

Official Biannual Newsletter of Music Alive School of Music



THIS ISSUE INCLUDES:

MEET THE TEACHERS

AMEB EXAMS

COPYING SHEETMUSIC

KID'S ACTIVITY

Notes by Karyn

I hope you like our new-look Newsletter. As we welcome some cooler weather to the Riverland we thought it time for a fresh approach to the newsletter too. This is published twice a year and contains a lot of useful information for our parents and students.

Welcome to all our new families, especially those at our new school - Rivergum Christian College in Glossop. Zara and I are teaching 16 new students there this term and are both enjoying getting to know these wonderful new musicians and working in a thoroughly supportive school.

In this issue you will meet some of our amazing teachers, learn about the advantages of AMEB Exams and much more. Enjoy!

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Meet the Teachers

Music Alive now has 11 teachers teaching 8 different instruments. Here is an introduction to some of these wonderful people who nurture your children each week



There is music in every child; the teacher's job is to find it and nurture it.

- FRANCIS CLARK

Josiah Whillas

I have had a life-long love of music and with 9 years of piano tuition, 3 years of guitar tuition and a few years of singing tuition, I am very pleased to share my musical knowledge with my students. At the moment, I am studying at Loxton High School and am in year 10. If you want to know what my favourite subject at school is - it is, of course, music! As a hobby I like to do music; ie, write and record music, play around with synthesizers and perform with my friends and family - and practice! As for my skills, I am able to play many different instruments; not all at the same time but I have recently completed my 7th grade piano exam and am currently preparing for my 8th grade. I also love to educate people on improvisation and song-writing skills and would love to teach this to some of my students. I think song-writing opens up a whole new world of creativity that we can explore together.

Ryan Hentschke

I have been teaching guitar for 2 years (thanks Karyn!) and am thoroughly enjoying the experience.

My musical tastes include rock, pop & classical guitar and making new music. I enjoy playing in bands and making music with others. Previously I have played in cover bands but I currently play in a band at church and am starting a band which plays original songs.

Zara Nicholson

I have been involved in numerous community-based Musicals, such as Little Town, High School Musicals and the upcoming production by the Riverland Musical Society. We are currently rehearsing for our season of "Les Miserable" in which I play the role of Cosette. Last year I was lucky enough to be accepted into 'Class of Cabaret' in Adelaide and for the year had intensive vocal training with various professional performers. I was also able to perform with such well-known personalities as Eddie Perfect and Libby Donovan.

I have been taking vocal lessons with Music Alive for many years now and am excited to start my teaching career at the place that gave me so many opportunities.

Gary Penney

I have lived in the Riverland all my life and started playing guitar at around 7 years of age.

After going as far as I could with my first guitar teacher, Rocky Page, I proceeded to teach myself along with the odd lesson here and there with other players/ teachers.

At age 15, some friends and I started our first band which played 50's/60's Rock 'n' Roll, we were playing gigs around the Riverland at the local clubs and hotels, sometimes Friday and Saturday nights. I have been playing in local bands ever since, playing anything from cabaret, country, rock 'n' roll, pub rock and blues. Throughout this time, I have taught guitar for approximately 8 years off and on. I enjoy seeing students start from knowing nothing to playing a song within a short period of time.

Guitar has always been a part of my life and I hope to be playing and teaching for many more years to come.

“

It is the supreme art of the teacher to awaken joy in creative expression and knowledge

- ALBERT EINSTEIN

Merrilyn Braun

I have taught piano periodically since I was 18 and have worked with Karyn at Music Alive for the last 12 years. I find teaching a joy and a privilege.

I have an A.Mus.A. Diploma in piano performance from the AMEB. I play regularly in church band at St Peters in Loxton and have played for two of the "Little Town" musical productions. Apart from music, I most enjoy spending time with family and friends (and my spoiled cat!) I also love to curl up on the lounge with a good book and to just relax at home.

MERRILYN, JOSIAH, RYAN, ZARA AND GARY



What is the AMEB?

The AMEB, through its strong network of advisors, examiners and professional associations is committed to supporting teachers and students in their work towards AMEB qualifications.

The AMEB offers a system of graded music and speech syllabi and examinations from beginning levels to diplomas in almost 40 subjects.

Each syllabus provides a valuable framework for studies throughout school years and beyond.

In many cases, progression through the AMEB system leads to university entrance and the establishment of professional careers in teaching and performing.

The AMEB began in 1887 when the the University of Adelaide commenced a system of music examining that ultimately became the federated body known today as the Australian Music Examinations Board, (AMEB).



Australian

Music

Examinations

Board

Why should I do an exam?

Having a clearly defined goal can be a powerful motivating force. AMEB syllabuses set educationally appropriate goals and examinations are an opportunity for students to measure themselves against these goals.

Performing in front of others also helps to develop poise and confidence. Each candidate who completes an AMEB exam receives a personal written report from their examiner. This independent feedback encourages the student to progress. Each successful AMEB candidate receives an official certificate recognising their achievement. An AMEB certificate is a tangible reminder of a milestone achieved and a source of great pride.

If your child has been preparing for an exam this year, you will be receiving a confirmation form soon, asking for your approval to sit the exam and some details for enrolment. Then there is the exam fee. The exam fees are quite expensive and are set by the University each year. The fee covers the cost of the examiner, administration and certificate and goes entirely to the AMEB. Music Alive does not keep any of your payment, nor do we get paid for holding the exams at our venue. In fact we lose money due to the inability to hold lessons during exam times. We whole-heartedly believe in the advantages of sitting for exams and want to provide a convenient way for students to sit exams locally.

Talk to your teacher today if you are interested!

Just a reminder about our policy regarding missed lessons.

There are 2 payment options available at enrolment for individual lessons with a senior teacher (junior teacher):

Pay per Lesson= \$36 (\$30) or

Pay per Term= \$295 (\$245)

When you choose the “per term” option, you are booking a specific teacher at a permanent time each week. The teacher makes that same commitment to you to the exclusion of all

other students. If you miss a lesson there is no obligation on the teacher to rearrange their schedule, or on the business to credit or refund.

You are already paying a cheaper rate to secure the teacher’s time on a permanent basis. (Similar to a subscription to a sporting team, your time is set and the obligation is on you to attend or not as you are able.)


The only circumstance in which a credit will be given are:

1. If the teacher is absent
2. Public Holidays
3. School closure days if the teacher does not have to travel to the school or area.

This model provides the best option for lesson security and is used by Music Schools and Private Music Instructors in Australia. It provides a more stable income for the teacher and more incentive on the student to attend lessons.



CHLOE AND ILSE MAKING NOTEBOOKS
IN THEIR LESSON AT ST ALBERT'S



LUCAS AND ISABELLA PERFORMING FOR
THEIR CLASS AT LOXTON LUTHERAN

Calling all kids who love to sing

Primary School-aged students are invited to join the new choir, and learn good singing techniques in a fun and exciting group setting.

Make new friends!

Learn great music!

Come sing with us!

Join us at

Music Alive on Fridays from 4.30 – 5.30

Cost is \$40 per term (free for current Music Alive students)

More info and to register call us on 8584 5561

Did you know it is illegal to photocopy sheet music?

There are a number of reasons why it is important to respect the rights of copyright owners and to seek permission before copying music:

An illegal copy deprives the composer of the music of the chance to earn income from his/her creative work

The publisher is deprived of the opportunity to recoup the investment made in the production of the printed edition

The publisher is unable to monitor the use and popularity of a particular edition.

Illicit Copying is a form of theft which damages composers and publishers. There have been many instances of music institutions receiving fines for photocopying music for students and we do not wish to be next.

Therefore Music Alive will no longer be photocopying music from books belonging to the teachers for use by students. Each student will need to purchase their own music, either in book form or through a copyright-paid digital download platform such as musicnotes.com. We are happy to purchase digital downloads for you but the cost will be added to your account.

For more information there is a good publication on the APRA website (http://apraamcos.com.au/media/6289/ampal-guide-to-print-music_final.pdf)

Kid's Activity

Unscramble the first 4 words in each set. Then use the circled letters to unscramble the final word. Some of the words may unscramble into more than one word, but only one word is related to the puzzle.

Name your completed puzzle and return to your music teacher. Every correct entry received before May 30 will receive a prize!

1. MUSIC TERMS

A F T L

A B E S T

A C E L S

E F O T R

Answer:

3. MUSICAL INSTRUMENTS

L O L E C

A H P R

A I N O P

A B T U

Answer:

2. MUSIC GENRES

K N P U

C D I O S

A E L M T

A E O P R

Answer:

4. MUSICAL INSTRUMENTS 2

A B J N O

E F L T U

A G N O R

D M R U

Answer:

Name: _____ Age: _____